

Gordon Kohl Music

444-C Colorado Ave., Chula Vista, CA 91910

Phone: (619) 395-0454 (txt)

E-mail: GordonKohl@GordonKohlAccordions.com

Hello:

Thank you for your interest in participating in the **San Diego Accordion Camp** workshop extravaganza during April 5-7, 2018 at the Mangia Italiano Restaurant, 248 Third Ave., Chula Vista, CA. For years I have been teaching workshop in San Diego, at conventions, camps and in cities such as Dallas, Salt Lake City and Seattle. I am excited to bring an experience for accordionists to improve learning tools for their musicianship. I have been a professional musician since after a teen as well as teacher. My musician training has given me skills that only print lesson books and music do not take to a mastery. All musicianship grows from an understanding of the elements of music. The enrollment fee is \$180. Please sign-up by March 28, 2018.

The elements of music are melody, rhythm and harmony. In this 3-day workshop event we will use these elements to improve our:

Songs	Rhythm	Chord Harmony	Dynamic Expression.
Timing	Pitch Accuracy	Song Tempo	

Music reading and playing of ornaments such as *triplets, doublets, trills, tremolos, bellow and shake rhythms* will be found in song examples for play and study.

I am asked about music styles we may delve into in a workshop hour. Yes, we will play a beguine-rumba bass pattern, waltz from Puccini with sixteenth quads, a Cajun original theme, and Zydeco right hand patterns with fills. Yes, one of my teaching polkas, a look at Klezmer and even "Clocks" from Coldplay. The teaching points of song examples will be stressed. Moreover, treble technic finger studies and bass patterns will be included to show skill importance.

Articulation touch and feel in playing any musical motive on the accordion tied to a song's style, feel, tempo and audience appeal will be discussed. We will look at tempo as related to music styles, yes, a meter number and use in practice and playout.

Well, I believe in harmony. So I will have simple pro tool charts that are used in studio and by arrangers for you to use and take home and utilize in a repertoire. How about playing 1-2 nice big chords in your songs? Yes, every melody may be improved in its song arrangement with a few notes of fill-in or a chord at the ending to a song. You will have a binder to put teaching study materials in and also music song examples.

There will be a "Question and Answer" time for all of us to grow musically each afternoon. On Saturday, April 7th, we will include a playout time for our enjoyment and perhaps even some local accordion club friends.

My wish is that we have an opportunity to refine our skills not only for days but for years. Adults learn very well by listening and watching. The accordion workshop idea is successful and builds new friendships with other accordionists near and far. Please feel free to call me or text me at (619) 395-0454.

Have a very wonderful day including music in your life. Thank you, *Gordon Kohl*

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San Diego Accordion Camp April 5-7, 2018 9:15 A.M. – 4:00 P.M.

Mangia Italiano Restaurant 248 Third Ave., Chula Vista, CA 91910

2018 San Diego Accordion Camp Highlights

Exercises and song examples will help demonstrate accordion musicianship.

Examples of accordion techniques and exercises:

- Bass and treble note fill-ins
- Bass rhythms including Cajun and beguine
- Bellow techniques including accents and shakes
- Chord progressions for introducing and ending a song
- Expression
- Finger touch
- Glissandos and practical use
- Jazz chords for solos: major 6th, major 7th, minor 7th, dominant 7th with flatted 9th
- Meter
- Music styles
- Musical notations and symbols
- Pattern exercises and pop
- Phrasing
- Reed registers and usage for music styles
- Tempo
- Transposition with scale tone identifier chart
- Treble and bass articulation
- Tremolos
- Trills

Song examples:

- *City of the Stars from "La La Land"*
- *Fly Me to the Moon*
- *Flying Fingers Polka*
- French musette waltz
- *Let's Dance Till Dawn*
- *Oh Marie*
- *Saints Go Marching In*
- *What a Wonderful World*

Solos for you to enjoy, *My Love Star*, a country pop rock song of mine, and a fun arrangement of *Flight of the Angels* (Palmer-Hughes accordion level: 3.5) will be shared. To take home, two special solos for further study include: *The Phantom of the Opera*, and *My Melody of Love* by Bobbie Vinton. *My Melody of Love* has lots of ornaments and a bellow shake study (Palmer-Hughes accordion level: 6).

Note: Acoustic and digital Roland accordions are preferred at the San Diego Accordion Camp. The skills for this camp will be directed to reed accordion usage. The Roland accordion bank of voices may be utilized for class use and participation with other non-digital reed instruments.

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Logistics Information

General Driving Directions from the San Diego Airport to the Mangia Italiano Restaurant, 248 Third Ave., Chula Vista – a suburb south of San Diego

The drive from the San Diego International Airport to the San Diego Accordion Camp site at the Mangia Italiano Restaurant in Chula Vista is approximately a 22 minute (12 mile) drive. From the San Diego International Airport, head South on Highway I-5, take the E St. exit in Chula Vista. Go East past Broadway to Third Ave. and E St. Make a right turn onto Third Ave. and go South one short block to Mangia Italiano Restaurant on your right at the corner of Third Ave. and Davidson St. The parking lot is at the rear of the restaurant.

Participants are on their own for making their lodging arrangements.

Below is a partial list of nearby hotels and restaurants.

Nearby Hotels (About a 5-6 minute drive, or 20-25 minute walk)

Days Inn - 699 E St, Chula Vista, CA, 91910

Motel 6 – 745 E St, Chula Vista, CA, 91910

Quality Inn – 710 E Street, Chula Vista, CA, 91910

Holiday Inn Express – 632 E Street, Chula Vista, CA, 91910

Restaurants (Close to the hotels)

Black Angus Restaurant, 707 E St, Chula Vista, CA 91910

Denny's Restaurant, 692 E St, Chula Vista, CA 91910

Taco Bell, 696 E St, Chula Vista, CA 91910

McDonald's, 725 E St, Chula Vista, CA 91910

Aunt Emma's Pancake Restaurant - 700 E St., Chula Vista, CA 91910

Restaurants further away:

Marie Callender's Restaurant & Bakery, 330 F St, Chula Vista, CA 91910

BJ's Restaurant and Brewhouse, 555 Broadway Ste 1019, Chula Vista, CA 91910

Red Lobster, 598 H St, Chula Vista, CA 91910

Olive Garden Restaurant, 585 I St, Chula Vista, CA 91910

San Diego Accordion Camp

April 5, 6, 7, 2018 9:15 A.M. – 4 P.M. Daily

Location: Mangia Italiano Restaurant, 248 Third Ave., Chula Vista, CA

ENROLLMENT FORM

NAME: _____

ADDRESS: _____

CITY: _____ STATE: _____ ZIP CODE: _____

Phone #: _____ Is this a mobile #? ___Yes ___No

E-mail: _____

Amount Enclosed (Payable to: *Gordon Kohl*): \$ _____

\$100.00 Deposit due March 28, 2018

Balance payable at camp

\$180 – Enrollment Fee

Fee for 3 days: 9:15 A.M. – 4 P.M. Daily

Daily parking fee included

Street level safe parking, 50 feet to meeting rm.

\$180 enrollment fee includes: music, exercises, notebook, study materials, daily parking fee, lunches on Thursday and Friday

Contact: Gordon Kohl

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